

# LATINLUST

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Alexander (blue trunks with camera) has created a production company that features the hottest, most well-hung South American men in gay porn today.

## The Man Behind the Camera

What you don't know about the founder of Alexander Pictures.

By Christopher Darren

If you happen to like big, South American dicks of all shades in public places with candid shots in exotic locales and haven't seen anything from Alexander Pictures, you are missing out. Having only recently discovered these films myself and also being one to always want to know more, I decided to see what I could find out about Alexander, the industry from his perspective and the

challenges he's faced. What I learned from him has changed my concept of what it means to have the title pornographer.

Alexander is a handsome, 30 something man. He is a naturalized citizen who was born and lived in Moscow until he was 21. He grew up in a family where both his mother and father had a natural talent and interest in both still photography and

videography. Having been Deaf since birth Alexander communicates not only through American Sign Language (ASL) but through Russian Sign Language, written Russian, and written English.

Upon arriving in the US, Alexander worked in a number of different capacities before beginning his work in Deaf education. It was while he was working



**Gestures were the first communication used by Alexander as a means of directorial communication. With four languages on the set now, though, he uses interpreters to make sure the message is clear in English, American Sign Language, Portuguese, and Spanish.**

**Alexander at work on the set**

in education that he started running his photo business. “When I moved to the US I became very interested in the art of photographing naked men. Unfortunately I was not financially able to create high-budget, erotic art like I wanted,” Alexander says. Money was the barrier holding Alexander back. In answer, a friend urged Alexander to work for a “real, porn business” in order to afford his first passion of erotic imagery. It was then that he quit his work at

the school and became a full-time producer. “I fell in love with the work of Kristen Bjorn. He was my mentor, in a way, even though I never had the chance to work with him. Our communications were limited to a few quick emails.” After a couple of setbacks Alexander realized that his being Deaf and using sign language to communicate might seem an insurmountable obstacle to those running companies that depend so heavily upon communication, Alexander says, “I decided to hire myself and open my own business.”

In 2001 Alexander visited Brazil for the first time. It was Carnival and this hot, Russian photographer found his passion for Carioca men. “My first published photos were in *Honcho* and were of a Carioca model, Ernani Grande, who happened to be a good friend.” After this

initiation into pornography Alexander began working in film only 2 years later. “I wanted to try something beyond still photography and I wanted to explore building a strong, successful company within the adult industry that featured hot, South American men.”

It seems that exploration struck oil. Those who have worked with him in the industry rave about Alexander, his company, and his work. “Alexander Pictures Definitely has the hottest action and the hottest Brazilian men of any adult company we have worked with,” says James, the owner of Club Papi which is famous all over the west coast for its Latin circuit party. VP of Sales for Pulse Distribution, Janet Tamborelli reports, “It’s an honor to work with a director such as Alexander. Both he and Raul put every ounce of energy into their work and their reputation speaks for itself.” Mark Hamilton, co-founder of Pulse Distribution, shares, “Pulse has been in business with Alexander for over a year, and we are extremely pleased with our relationship. Alexander is a passionate filmmaker and his studio is very well respected by his peers and sought after by our customers.” Alexander is the first Deaf producer to have movies nominated for awards with GAVYN and Grabby. His movies are consistently on the top 50 charts for both Latin and gay porn with JRL Charts Online.



**On Location:**

Alexander Pictures is known for its exotic locales and public sex scenes.

The Vice President of Alexander Pictures is Alexander's boyfriend Raul. Alexander admits that there was a time when they came close to breaking up because of the difficulty in maintaining the boundary between being lovers and co-workers. Raul also speaks to this. "Sometimes it's very difficult to maintain the role I'm playing. It's a very thin line between boyfriend and co-worker but so far I think we have done very well because we have good communication," Raul says. He continues by sharing, "We met in a gay club in Tijuana, Mexico where I am from. We clicked immediately." When asked how working with Alexander has changed him Raul admits, "I have learned to have a more open mind. We come from different countries and different cultures. We also work in an environment that uses four different languages to get the message across. Interacting in Spanish, ASL, English and Portuguese will change how you see things!" Alexander reflects this same view when speaking of his most recent film series. He adds, "Using multiple interpreters and languages was a rich and beautiful experience."

Alexander is an exceptional example of being more than meets the eye. Raul beams when he shares, "I'm very proud of Alexander not just as my boyfriend but as a person. He had always been hungry to grow up in this country and he found here not just the opportunities he desired but the equality he deserved. In most other countries he may not

have found this being Deaf and so he is a person to admire and to follow."

The films from Alexander Pictures have become known for not only finding interesting places but for maintaining a commitment to the reality of that location. "Customers get the feeling of the particular arena being portrayed from the favela, to the public toilet, or simply an apartment," Raul tells me. "Alexander likes to show the very essence of his models, I mean the way that they naturally perform and, of course, the best part of their bodies." Raul laughs as he says, "Alexander Pictures is known as the company with the biggest dicks!" The models in his films are discovered working as escorts, hanging in baths or just guys on the street. That practice lends itself to the feel Alexander wants in his movies. "I like casual, everyday settings for my films. I like the shots to convey a feeling of reality rather than seeming like they were made in a high-end studio setting." "For me," he continues, "it is more interesting if it is a real life situation like cruising a public toilet or the jungle. In a public place people feel they have to hurry. They get nervous and that impacts the sex."

His films are hot. There is no doubt about it. Bigger than this, though, Alexander is the story of someone who has found a way to become the man he wants to be while doing something that he



**"Lorem Ipsum Dolor Set  
Ahmet In Condinmentum.  
Nullam Wisi Acru Suscipit  
Consectetuer viviamus**

loves in an industry that doesn't always bring to mind a positive image. His work includes a variety of cultures, perspectives and, to be quite honest, hot men going at it in steamy places. When asked if the future might see him going back to his original desire to create erotic art Alexander says, "That's a good idea! I have plenty of material to publish a book." Fingers crossed.

*Christopher Darren is a freelance writer whose work has recently begun popping up all over the industry under the name "LATINLUST". He lives in the midwest but is currently traveling Europe. You may contact him at [latinlust@gmail.com](mailto:latinlust@gmail.com)*